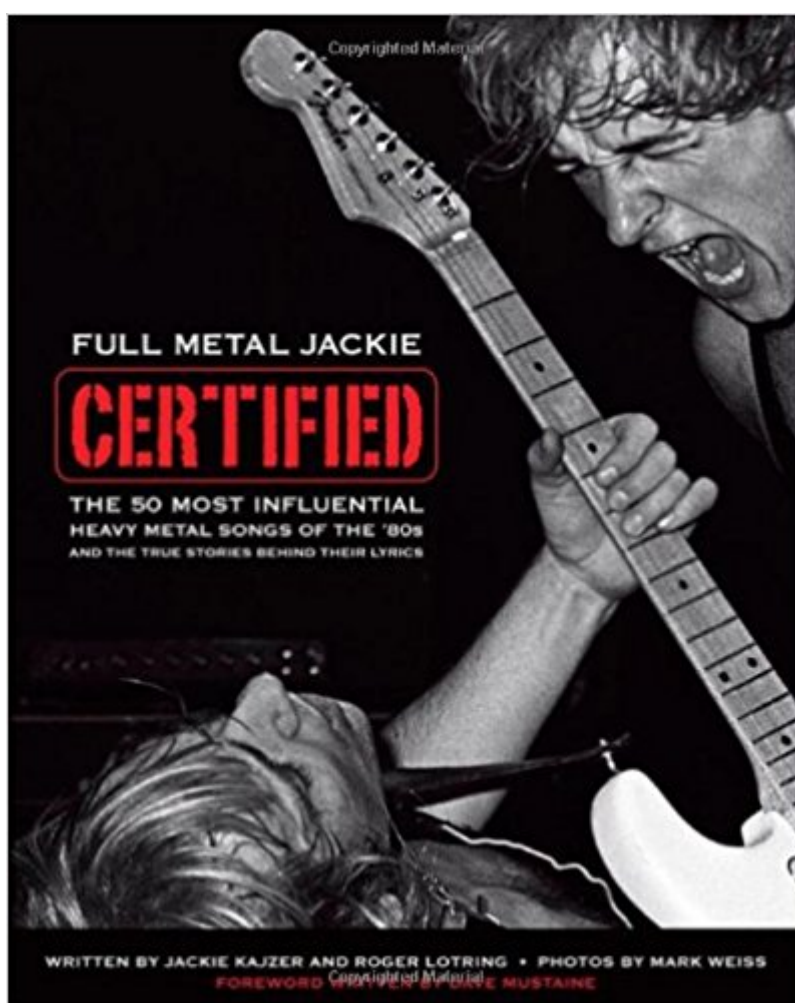


The book was found

Full Metal Jackie Certified: The 50 Most Influential Heavy Metal Songs Of The 80s And The True Stories Behind Their Lyrics



Synopsis

In this one-of-a-kind book, author Jackie Kajzer, famous internationally as "Full Metal Jackie," collects insights from your favorite rock stars about the creative process behind the most influential metal songs of the '80s. The interviews go well beyond the already familiar stories and anecdotes, as Jackie gathers thoughts from heavy metal artists and songwriters about the cultural and social impact the songs had when they were released, as well as the continued validity and influence these songs hold today. So cue up the album tracks, print out the lyrics, and listen while you read the pages that follow. You'll never hear these songs the same way again.

Book Information

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Customer Reviews

"I'm impressed by the ambition in The 50 most influential heavy metal songs of the 80's and the true stories behind their lyrics...I am also impressed by the fact that they have got hold of all these musicians." [Read more](#)

[Read more](#) Armed with a copy of Jackie Kajzer's Full Metal Jackie Certified - The 50 Most Influential Heavy Metal Songs of the 80's and The True Stories Behind Their Lyrics in your musical arsenal can only help promote your sonic survival. [Read more](#)

[Read more](#) heavy metal's music and lyrics continue to provide the foundation for which the future house of Rock is being continually built on. Who better to shed light on this subject than the reigning queen of hard rock, Jackie Kajzer (known internationally as Full Metal Jackie) [Read more](#)

[Read more](#) Tracing the history of the decade's biggest and most influential songs, Jackie weaves a musical tapestry with a plethora of war stories by those who lived it. Ranging from the classics all the way up to modern "alternative metal", Full Metal Jackie Certified [Read more](#)

[Read more](#) covers them all. From AC/DC to W.A.S.P., Metallica to Motorhead and Megadeth, Rob Halford to Don

Dokken and Pantera to Slayer, through the insight revealed to Jackie, you'll never hear your favorite heavy metal songs the same way again!"

One new book by Jackie Kajzer, "Full Metal Jackie," truly stands out of the pack. FULL METAL JACKIE CERTIFIED: THE 50 MOST INFLUENTIAL HEAVY METAL SONGS OF THE '80S AND THE TRUE STORIES BEHIND THEIR LYRICS brings us deeper behind the music than ever before. Jackie gives an in-depth tour of some of the genre's greatest songs talking to everyone from Pantera/Down and Superjoint Ritual mainman Phil Anselmo to King Diamond.

While the literary formula of tour bus recollections and wild stories were great years ago, the telltale difference in this book is in the thorough and detailed execution

First, they are forthright on the intention of this book. It's about the influence of the lyrics of these songs from the '80s heavy metal genre. It's not just another legacy list for the ages. With their mission clearly defined, they easily peel away the excess fat of hair metal and Sunset Strip rock found in the '80s and get to the meat of the debate--the messages and meanings behind our favorite metal songs. Secondly, the narratives go well beyond the redundant stories and anecdotes. They include thoughts from the heavy metal artists and songwriters about the cultural and social impact these songs had when spandex was cool. They complement that original info with newly acquired and fresh insight from those same artists on the continued validity and power these songs still hold today. And thirdly, the book dives deep into each song's musical composition

gather your musical buddies, grab some brews, spin some vinyl and hash out the details of this book full of metal classics.

a really interesting read, with great stories from the songs' writers."

Jackie Kajzer is the developer and host of the nationally syndicated metal show, Full Metal Jackie, and a leading voice among metal music fans everywhere. Known for her unique, customized playlists and in-depth interviews with legendary rock artists, including Ozzy, Slayer, Zakk Wylde, and many others, Jackie has been named FMQB "Metal Host of the Year" by fans for three years in a row and counting. She is a highly sought-after host for concerts and shows, including an appearance on MTV2's first annual heavy metal awards show in April 2009. Currently syndicated in more than 22 markets nationwide, Full Metal Jackie continues to be a major influence on the metal genre. For more information, visit www.fullmetaljackieradio.com.

Roger Lotring conducted his first interview in 1990 and never looked back. That conversation with Gene Simmons in part prompted his becoming the co-publisher and editor-in-chief of Prime Choice, a regional hard rock newspaper based in Connecticut. In 1999 he was approached by the Starlog Group to contribute to The Official Kiss Magazine #2, and later their in-house heavy metal periodical, ShockWave. Roger was a

contributing writer to Metal-Is.com, a subsidiary of the Sanctuary Group. His work has also been published in international magazines such as Metal Hammer, Zero and Burn. He was a contributor and staff writer for Metal Edge from 2001 to 2009, writing cover stories and features about artists such as Black Sabbath, Iron Maiden, Aerosmith, and numerous others. Roger has appeared as an interviewer on Headbangers Ball on MTV2, and he is the author of the liner notes to the Motley Crüe box set, Music To Crash Your Car To, Volume II, and Power Ballads Gold, both on the UMe label. Currently, he freelances for select outlets and contributes promotional material to the syndicated Full Metal Jackie radio program. He also hosts Caffeine Bomb on 91.7 FM WHUS in Connecticut. For more information visit www.facebook.com/roger.lotring or <http://rogerlotring.blogspot.com>.

Awesome

Great bands and great songs . . . not so great interviews or stories of creation. The author even includes songs where interviews weren't conducted with the artists! For metallica's stuff, she talks to unrelated people who tell stories about their life and how they interpreted the song. Why not just omit metallica's songs if you couldn't interview Hetfield? So, "True stories behind the lyrics" is interpreted pretty loosely.

Absolutely wonderful book! I knew it would be! I love hard rock and it is great knowing about the songs and where they came from!

This book is amazing, and hard to find, but I eventually ended up finding a used copy for 14.99 at Strand Bookstore in Lower Manhattan, and was extremely excited. First, let me say that this book is a great read, and it is VERY up to date, regarding what is going on with the current situations of the mentioned bands, and the interviews and comments are awesome. It's great that she was able to contact these guys and gals, and get them to explain their deepest lyrics and how they feel about their songs and how they influence the scene. I completely agree with her on the songs that she picked, with very few exceptions. The one reason that I gave it four stars was because there is not a single Iron Maiden song mentioned in there, and the Judas Priest, Slayer, Black Sabbath songs aren't the best. Are you serious? No Iron Maiden as one of the 50 Most Influential Songs from the 80s? Iron Maiden is metal, no matter who or what looks at it. I think any Iron Maiden song is more influential than D.R.I, King's X, Suicidal Tendencies' "Institutionalized," Lizzy Borden, Living Color,

Danzig, etc. Half of the bands in this book wouldn't even be around if it wasn't for Maiden. They are the primary influence on most of these bands. Some other things that weren't mentioned/things I gave it four stars for: 1. First, No King Diamond? 2. No Black Metal references? Where's Mayhem, Venom, Celtic Frost, etc. 3. No Jackyl? WTF! 4. Metallica didn't get anything from Kill 'Em All or Justice mentioned. One, maybe? Four Horsemen, maybe? 5. She chose W.A.S.P.'s WORST track, and there were tons more influential from "Last Command" and "W.A.S.P." 6. There is ONE Motorhead song mentioned...gimmie a break...and you'll NEVER guess which one it is... 7. Even though they aren't completely metal...No mentions of Kiss, Rush, etc. 8. Heavy Metal of the 80s had many subcategories. She did include Dokken, Twisted Sister, etc., but not Cinderella, Extreme, Great White, Motley Crue, Guns N Roses, Slaughter, Saxon, or Warrant etc. Come on, Jackie, I usually agree with you...but you had some useless songs in there, and the three Ozzy songs in a row weren't necessary. Overall, it may sound like I am complaining a lot, but the things that I mentioned should just be common sense. The no Iron Maiden, Black Metal, Kill 'Em All, King Diamond, Mercyful Fate, and Motorhead thing really was disappointing. She is a great person, a great author, and the book is great, I just feel that it was lacking a little bit to make it a five star book. This was just a forewarning, not telling you not to buy it; definitely buy it. It's awesome. Thanks for reading, and I hope my constructive criticism was a help to all of you. Raise the Horns, crack a beer, and open the book and dive into the world of Full Metal Jackie's Heavy Metal influences. Rock on!

Some songs are so iconic, that they influence their genre for years to come. "Full Metal Jackie Certified: The 50 Most Influential Heavy Metal Songs of the 80s and the True Stories Behind Their Lyrics" delves into the history surrounding legendary metal and the stories behind them. From Ace of Spades deeper meaning not truly being there when Lemmy was winging it, to the Cult of Personality gaining a personality bigger than the band, "Full Metal Jackie" looks at rock through hard rock through metal and how the eighties proved powerful for music. "Full Metal Jackie Certified" is a top pick for anyone who wants to know the deeper meaning behind the music, written by famed metal writer, Jackie Kajzer.

I gotta say this was a bit disappointing. While some of the stories were a little too familiar-sounding, I was most bothered by the format (back-to-back tunes by the same artists at times) and the repetitive and unimaginative nature of the narrative. It's ok; cool idea.

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